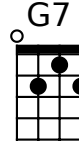
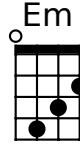
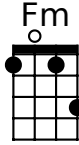
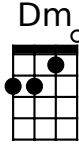
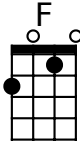
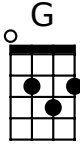
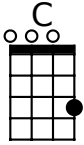


Nowhere Man

The Beatles



[C] He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G]**

[C] Doesn't have a **[G]** point of view, **[F]** knows not where he's **[C]** going to
[Dm] Isn't he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** man, please **[F]** listen.
You don't **[Em]** know what you're **[F]** missing.
Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7]**

[C] [G] [F] [C] [Dm] [Fm] [C]

[C] He's as blind as **[G]** he can be, **[F]** just sees what he **[C]** wants to see.
[Dm] Nowhere man, **[Fm]** can you see me, at **[C]** all?

Nowhere **[Em]** man, don't **[F]** worry. Take your **[Em]** time, don't **[F]** hurry.
Leave it **[Em]** all, till **[Dm]** somebody else lends you a hand. **[G7]**

[C] Doesn't have a **[G]** point of view, **[F]** knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** man, please **[F]** listen.
You don't **[Em]** know what you're **[F]** missing.
Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7]**

[C] He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody.
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody.
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody.